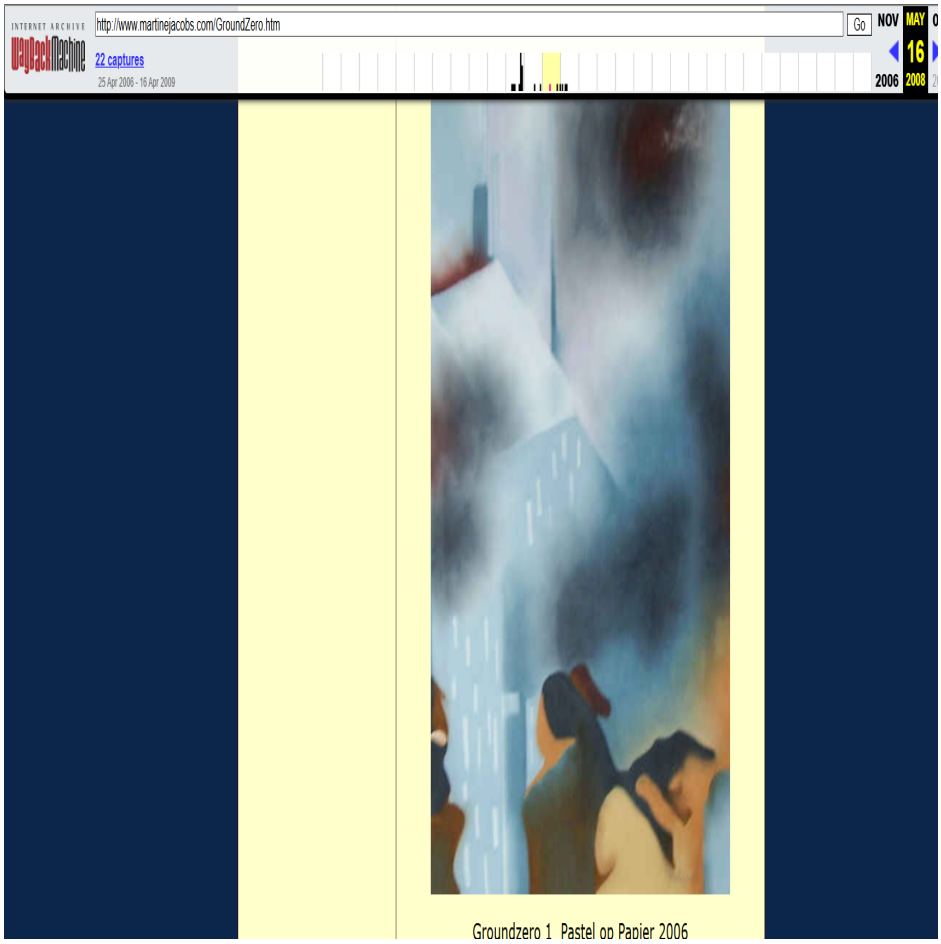
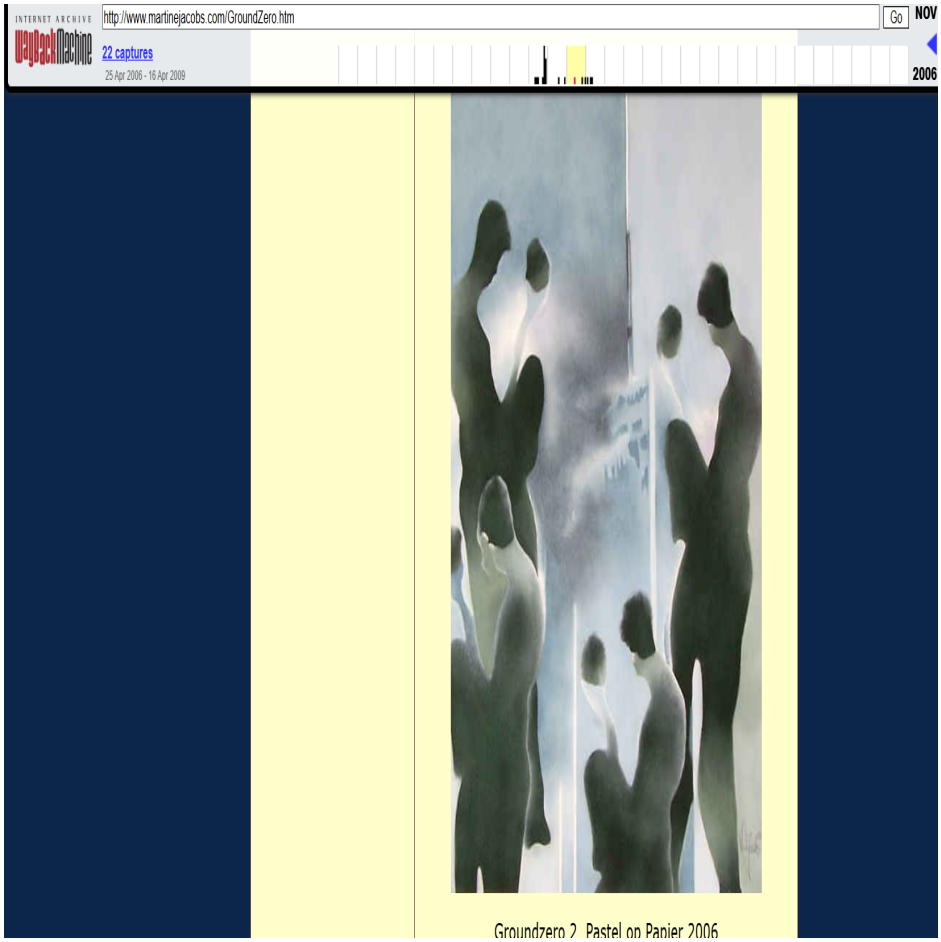
Ground Zero 1 (2006, Pastel on Paper)



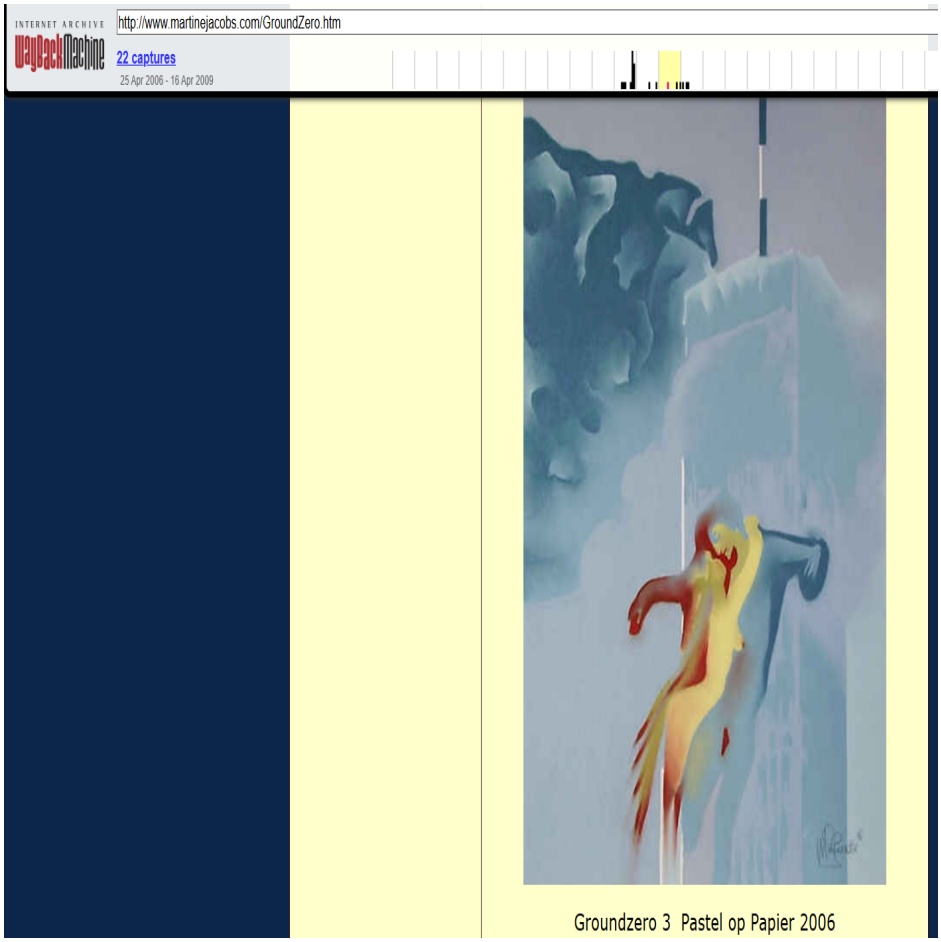
This work depicts abstracted figures against the backdrop of collapsing towers. The use of soft pastels creates a dreamlike yet haunting atmosphere, reflecting the shock and grief of witnessing catastrophe.

Ground Zero 2 (2006, Pastel on Paper)



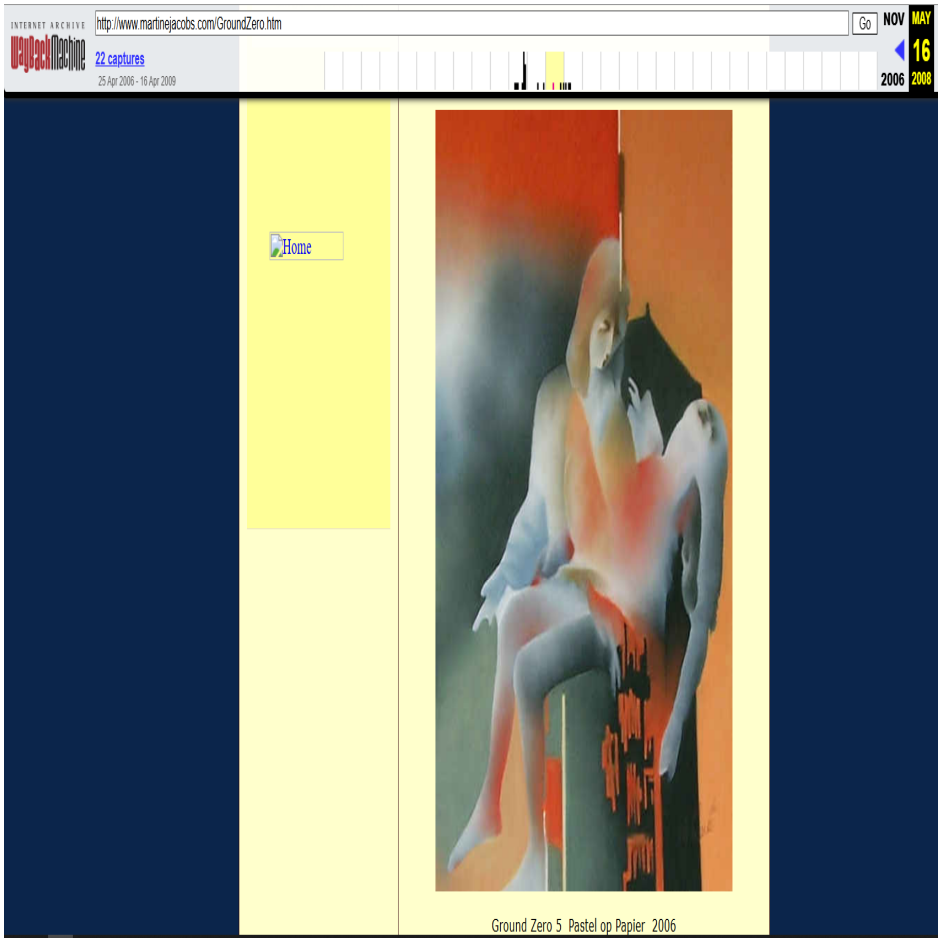
Figures are shown standing in contemplation and mourning. The transparent layering of the bodies symbolizes vulnerability and collective grief.

Ground Zero 3 (2006, Pastel on Paper)



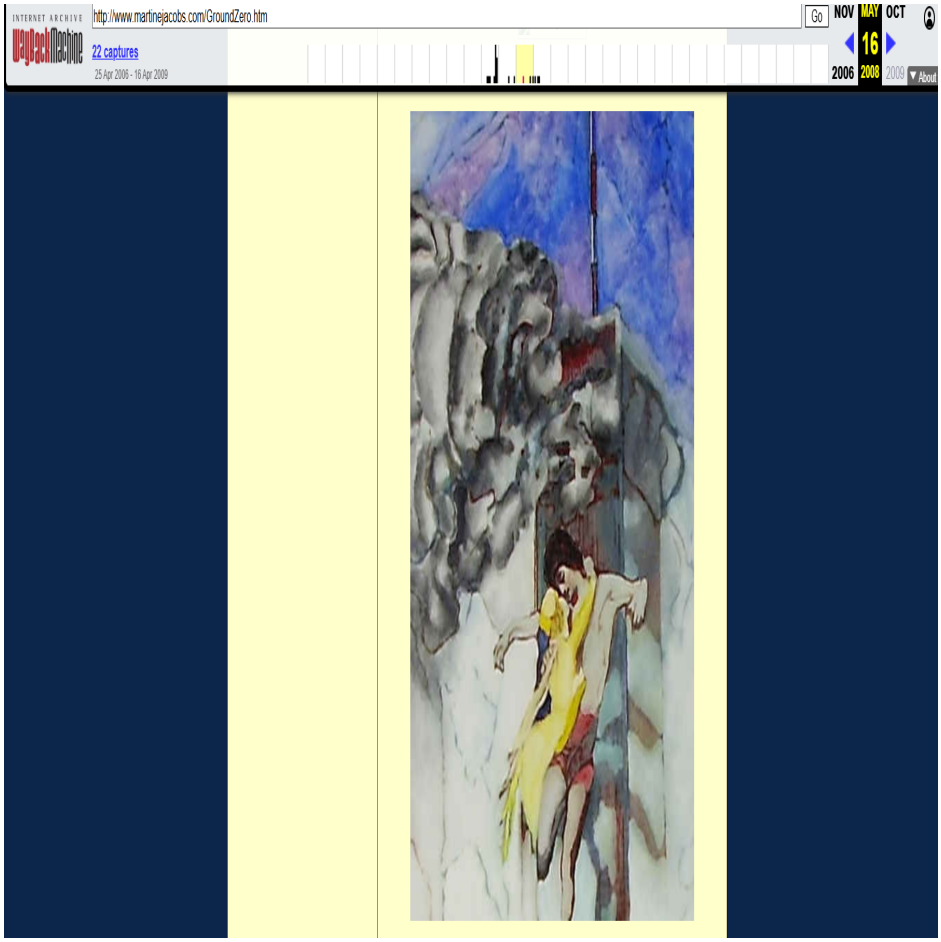
A falling figure is presented in stark contrast to the rigid geometry of the towers. The image captures both fragility and violence, referencing the tragic jumpers of 9/11.

Ground Zero 5 (2006, Pastel on Paper)



Inspired by the Pietà, this piece shows a grieving figure holding another lifeless body. It merges classical iconography with the trauma of contemporary disaster.

Ground Zero Study (2006, Mixed Media on Paper)



A study for the Ground Zero series, combining raw strokes with figurative elements. The work shows the tension between chaos and human intimacy in the face of destruction.